



# RCM Audio The Big Phono

## ANALOGUE PHONO PREAMPLIFIER

**R**CM Audio's legacy of high-class phono stages, including the enduring TheRIAA and TheRIAA Mk II models, has spanned over a decade. Building upon this successful lineage, the company produced its cost-no-object 32kg high-end offering called, appropriately, The Big Phono, signifying a leap in performance, quality, and technical advancement.

### Physically separated

The two-box configuration of The Big Phono physically separates the power supply with its three isolated power feeds. Offering two MC inputs and a broad spectrum of gain and impedance settings, managed via the front panel interface or the supplied Apple remote, the setup process is straightforward, albeit physically demanding owing to its weight.

Utilising integrated circuits and a passive RIAA curve within a refined four-stage amplification circuit, The Big Phono redefines what we think possible from vinyl with its vibrant and detailed sound reproduction, as well as its exceptional soundstaging and articulation. The RIAA-only, moving coil only phono stage elevates well-crafted vinyl recordings and lower-fidelity recordings alike, heightening the listening experience across diverse musical genres and production qualities.

The Big Phono's sonic performance reveals new-found information and details even from familiar vinyl records. Alan Sircom's appraisal highlighted the stunning musical experience delivered by The Big Phono, positioning it among the apex of high-fidelity vinyl playback systems.

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